sfaa SAN FRANCISCO ART ASSOCIATION BULLETIN

SEPTEMBER 1949 • VOL. 15 • NO. 6



ROBERT JOSEPH FURRER (1919-1948)

Robert Furrer died on January 8th, 1949, at the age of 29. His work had won the respect of the nation's leading artists, and his personality had attracted the firm affection of associates in both San Francisco and New York. His unexpected death, after a brief illness that seemed minor, closed a career of achievement and promise.

Robert Furrer studied at the California School of Fine Arts from 1941 to 1946. During two of these years he won the Angus Gordon Boggs Scholarship. In 1946 he received the Isaac N. Walter Prize for Sculpture. After a short period of employment with Walter Landor & Associates, he was awarded the Abraham Rosenberg Traveling Fellowship for 1947-48, which allowed him to continue his work in the east. In New York, notable artists such as Isamu Noguchi, David Hare, Jeanne Reynal and Mark Rothko became his friends and admirers. Under the sponsorship of the San Francisco Art Association, his friends collected his New York productions and shipped them to San Francisco for a memorial exhibition at the California Palace of the Legion of Honor. As a living and growing memorial to his interests, the Robert Furrer Collection of Lantern Slides was established in the spring at the California School of Fine Arts from funds collected by his friends.

This exhibition includes works produced in San Francisco, works completed in the east, and others which were in progress at the time of his death. They constitute the durable testament of his vision and insight.

CALIFORNIA SCHOOL OF FINE ARTS ENTERS 76TH YEAR

This fall the California School of Fine Arts will enter the fourth quarter of its first century of operation. The present program is the product of thoughtful consideration of current interests in the light of experience gained through the School's long career in this field of specialized education. Advance enrollment for the fall term indicates not only the customary large registration of students who live in California, but also a further increase in the trend of recent years of students from the east, the middle west, the northwest, and abroad.

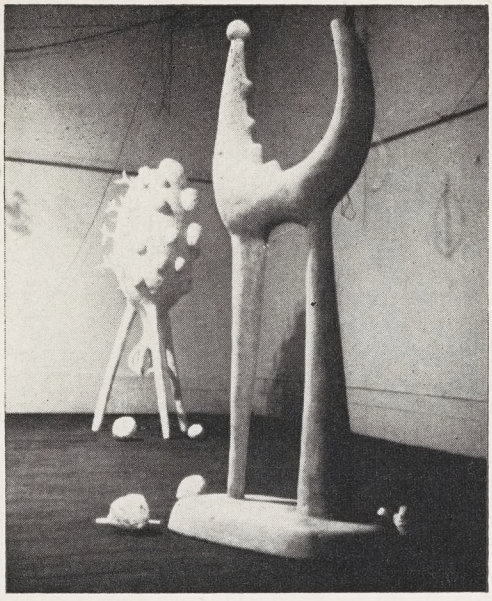
This fall the fundamental structure of the curriculum which has proved its worth in the past four years will be maintained. No major change will occur in the variety of intensive courses offered under the three departments of Painting, Sculpture, Graphic Arts; Design for Commerce and Industry; and Photography. But during these years it has been the policy to sustain a flexibility within the main structure of the program which allows for fruitful change, and in this respect the fall term will be no exception. For example, two new courses addressed primarily to the interests and needs of high school teachers will be introduced in the night school. Ernest Mundt, who has worked in this field in New York and San Francisco, is scheduled to conduct a class for teachers in workshop methods and the teachable aspects of two and three-dimensional design. Recognizing the widespread need among high school teachers today for practical knowledge about the film as an instructional aid, Sidney Peterson will conduct a class in production techniques so that teachers may learn to make their own films for specific purposes.

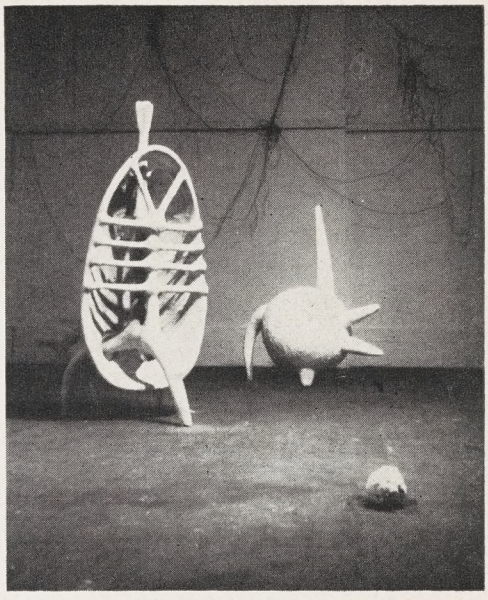
Another new service will be undertaken in the coming term. Saturday mornings are to be devoted to special classes for junior and senior high school students in Pre-Professional Training. In the years since the School introduced Saturday morning classes for children, the activity has grown throughout the city to the point where adequate instruction for children in this community is available in most neighborhoods. Yet, in spite of such wide acknowledgment of the importance of art experience in the general education of youth, one crucial phase of development has been neglected. Very little has been done to orient the student of high school age to the more mature experiences of art. The new courses in Pre-Professional Training, to be conducted by Hassel Smith (who has just returned to the teaching staff of the California School of Fine Arts after a year on the faculty of the University of Oregon) and Jeanne Kewell, who has conducted Children's Classes during the past year, have this purpose in view.

Two other courses have been given increased importance in the curriculum. Instruction in ceramics has been augmented and the plant has been improved further so that a detailed advanced course can be accommodated along with the introductory and intermediate courses of past years. Whitney Atchley and Hal Riegger, in company with guest speakers, will conduct these classes. The success of the Interior Design course under Maurice Sands last year has led to more comprehensive plans for the coming season. Practical professional instruction in a number of aspects of the field will be given by recognized specialists.

DO YOU HAVE A FRIEND?

We mean a friend who might be interested in becoming a member of the
SAN FRANCISCO ART ASSOCIATION
Please send us the name and address of at least
one person who might like to join the Association.
Send names and addresses to Mrs. Joseph Bransten, c/o California School of Fine Arts, 800 Chestnut Street, San Francisco 11.

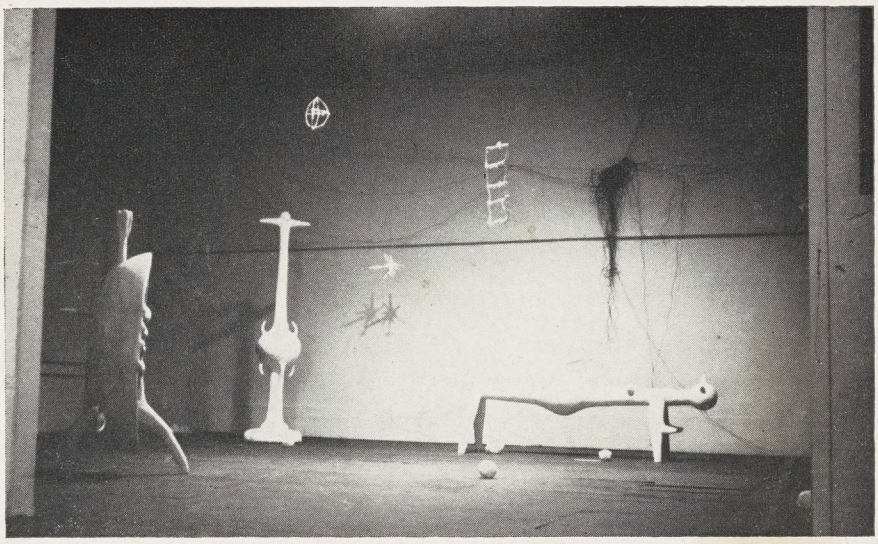




METART GALLERY EXPERIMENT IN NON-COMMERCIAL EXHIBITIONS

Much interest has arisen over the newly formed Metart Gallery in San Francisco. The Gallery is run by 12 artists, several of whom are School students and artist members of the S. F. A. A. Each artist has the entire exhibition space for one month, allowing a full non-commercial showing of his work. The Gallery also has a Patron Membership Plan open to all interested parties.

Those having already exhibited their work are: Ernest Briggs, William Huberich, Jeremy Anderson, Hubert Crehan and, currently, W. Cohantz. Scheduled for future shows are: Jack Jefferson (October), Jorge Goya (November), Zoe Longfield (December), Kio Kiozumi (January), Edward Dugmore (February), Horst Trave (March), and Frann Spencer (April).



Gallery views of Jeremy Anderson's one-man exhibition

MUSEUM OF ART SHOWS NEW WORKS OF BAY REGION ARTISTS

35 Bay Region artists are represented in a lively cross-section of new works at the San Francisco Museum of Art (through September 11). While the exhibition was arranged by the Museum, each artist has been allowed to make his own selection of works to be exhibited. Some of the San Francisco Art Association artist members represented are: Clay Spohn, Ruth Armer, Richard Diebenkorn, William Gaw, Claire Falkenstein, Elwood Graham, Dorr Bothwell, David Park, Frann Spencer, Ethel Weiner, Edgar Taylor, Tom Lewis and Alexander Nepote.

DISCUSSION ON MODERN ART IS BROADCAST

Several CSFA Faculty members participated in a round table broadcast over Radio Station KPFA in Berkeley. Held on July 7, the discussion was one of a regular series of weekly programs called "the Critics' Circle". One of the points made in the discussion was that the advertising and commercial artist derives his ideas from suggestions found in the works of fine art. The artist's work thus forms one of the channels through which the basic ideas of the fine artist reach the public. The following CSFA faculty members participated: Milton Cavagnaro, Sidney Peterson and David Park. Ernest Mundt acted as moderator.

THE SAN FRANCISCO ART ASSOCIATION WELCOMES THE FOLLOWING NEW MEMBERS

Lay Members: Mrs. F. Paschal Gallot, Mrs. Edward H. Heller, Mr. and Mrs. Carl W. Stern. Artist Members: Charles Bleil, William E. Dole Jr., Connie K. Grothkoff, Byron A. Hunt, Squire Knowles, Paul McReynolds, Frann Spencer, June Aston Todd. Associate Artist Members: Harry J. Crotty, Louise Kellog Hilbert, Arata S. Ishida, Virginia King, Mauno Oittinen, Joseph A. Oneto, Irene Pattinson, Madeline Cortese Rodini, Katherine Sears, Peter F. Shoemaker and Franz Sandow.

NOTES ON MEMBERS

MILTON CAVAGNARO, School faculty member, is presently holding a one-man show at the California Palace of the Legion of Honor. Milton, who teaches Design Development, Textile Design and Advertising Art, is exhibiting sixty-five pieces of jewelry fashioned from wood, bone and silver.

DAVID MOORE, former C.S.F.A. student, recently exhibited a group of water colors and intaglio prints at the City of Paris Rotunda Gallery. Mr. Moore, who won the 1947-48 Abraham Rosenberg Traveling Fellowship, will be teaching in the Art Department of Stephens College this Fall.

FLORENCE ALSTON SWIFT and several other members of the SFAA recently participated in a "Design in the Patio" Exhibition at the San Francisco Museum of Art. Among the exhibits were a wind-screen containing concrete and iron abstractions by Mrs. Swift, bowls by Rex Mason and Hal Riegger, and hand-woven napkins by Hal Painter, former CSFA student.

The exhibition was the final one in a series of four entitled: Design in the Kitchen, Dining Room, Living Room and Patio. Each exhibition showed works that were well-designed both from the point of view of functionalism and of aesthetic satisfaction.

KARL BAUMANN, Victor De Wilde and Harry Baker, S. F. A. A. artist members, are now each showing ten works at the San Francisco Museum of Art, through September 4. The exhibition is concurrent with the Museum's policy of presenting small group shows organized by the exhibiting painters and is meant to take the place of one-man showings for each individual artist. On his works, De Wilde states: "In my paintings, I try to express and represent, by the use of line color and shapes, the manifestations and emanations of all matter as an eternal energy."

ART AND LITERARY WINNERS ANNOUNCED FOR ALBERT M. BENDER GRANTS-IN-AID

The Board of Trustees of the Albert M. Bender Memorial Trust Fund and the Board of Directors of the San Francisco Art Association have announced the names of the four winners of the Albert M. Bender grants-in-aid in the fields of the art and literature for the 1948-49 season.

The Jury of Awards in Art has named John Hultberg and George Stillman in the field of art, and Harry Muheim and James Warnock in the field of literature. These four awards, established in memory of Albert M. Bender, each carry a stipend of $1200 to aid recipients in continuing their creative work.

John Hultberg was born in Berkeley, California, and received his A. B. degree from the Fresno State College. He is a veteran of World War 2, a former student of the California School of Fine Arts and an artist member of the San Francisco Art Association. He will use his grant-in-aid for further study and development in New York.

George Stillman was born in Laramie, Wyoming, and studied at the University of California and New York University. He is also a veteran of World War 2, a student of the California School of Fine Arts and an artist member of the San Francisco Art Association. Mr. Stillman will use his grant-in-aid for the study of ancient Indian and Mexican Art in the regions adjoining Mexico City.

Harry Muheim, a native of San Francisco, entered Stanford University in 1937 and graduated with a B. A. in Economics in 1941. Elected to Phi Beta Kappa in senior year. Later joined the U. S. Navy. In fall of 1946 returned to Stanford and received his M. A. in June of 1948. Mr. Muheim has recently been appointed to the faculty of New York University and, for the coming year, will reside in Mount Vernon.

James Warnock was born in Douglas, Arizona. He attended the Universities of Arizona, Idaho and California where he received his B.A. He has written two short stories — "The Separate Peace" and "Sydney and the Green Angel", also a novel in three chapters entitled "The Leaven of the Pharisees". The grant-in-aid will enable Mr. Warnock to complete a proposed novel, to which he will devote all of his time.

THIRD ANNUAL OUTDOOR ART SHOW TO BE HELD

All artists in the Bay Area are invited to participate in the Third Annual Outdoor Art Show to be held in Union Square on September 29, 30, October 1 and 2. The California School of Fine Arts will be represented in a special section of the exhibition. Entry blanks for the show are available at the Exhibition office, 408 Stockton Street, Room 605. All entries must be postmarked no later than September 20.

DECORATIVE ARTS COMPETITION ANNOUNCED

The San Francisco Museum of Art announces its First Annual Pacific Coast Decorative Arts competition. The event will bring together designer, manufacturer and consumer with the idea of stimulating interest in wallpaper, textile, and table and lamp design.

Prizes will be awarded for the best designs for chairs, lamps, textiles and wallpapers. Entries must be received on or before September 15. For further information, contact the San Francisco Museum of Art.

OAKLAND ART SHOW TO BE HELD

The Oakland Art Gallery will hold its Seventeenth Annual Exhibition of Water Colors and of Pastels, Drawings and Prints from October 2 to November 6, 1949.

Three juries of artists will judge every work submitted. The three juries are: 1) Conservative; 2) Intermediate; 3) Radical. All cash prizes are being donated by Mrs. Adele Hyde Morrison. For further information, artists should contact the Oakland Art Gallery.

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San Francisco, Calif.
Permit No. 1783

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